

PUTEVI KULTURE No 15

Autor Ljuba
Friday, 16 July 2010
Poslednji put aÅ¾urirano Friday, 16 July 2010

Putevi Kulture No 15 15.07.2010. godine u DeÅ•jem centru u pionirskom parku, u organizaciji Kulturnog centra KruÅ•jevac, odrÅ¾ana je promocija Å•asopisa PUTEVI KULTURE No 15. U promociji su uÅ•esvovali brojni sardnici Å•asopisa, a program promocije su osmislile i vodile urednice KCK Jelena ProtiÅ† PetronijeviÅ† i Lidija UÅ¾areviÅ†.Å Jelena IvanoviÅ† je zaÅ¾ena za multimedijalnu prezentaciju, Branko SimiÅ† i MiÅ†a Å½ivanoviÅ† za muziÅ•ki trenutak, a Verkan GvozdenoviÅ† podrÅ¾ku u realizaciji programa.

Hor Sveti Knez Lazar

Jelena ProtiÅ†-PetronijeviÅ† i Lidija UÅ¾areviÅ† - urednice KCK

Publika

Ljubodrag ObradoviÅ† - govori svoj tekst o Miomiru Hariju RistoviÅ†u

PoÅ†tovani posetioeci, prijatelji Harija i njegovog stvaralaÅ†ta, Å•ast mi je da Vas u ime Kulturnog centra KruÅ•jevac i svoje liÅ•no ime, pozdravim i zahvalim se, Å†to ste sa nama veÅ•eras, kad se seÅ†amo lika i dela Miomira Harija RistoviÅ†a. Posebno pozdravljam njegovu porodicu.

Hari je bio svestrana liÅ•nost, i o njegovim brojnim aktivnostima Å†e veÅ•eras biti iscrpnog izlaganja i u filmu RTK i u besedama uÅ•esnika tribine, a ja Å†u reÅ†i nekoliko reÅ•enica o njegovoj presudnoj pomoÅ†i za radjanje FEDRARA - Festivala dramskog amaterizma Rasinskog okruga.

SledeÅ†i zanos dramskih zanesenjaka iz Trebotina i Å½abara, koji su davnih tridesetih godina proÅ†log veka pripremili i izveli predstavu "Voda sa Planine" RaÅ†e PlaoviÅ†a,Å zaljubljeniciÅ u "daske koje Å¾ivot znaÅ•e" iz Trebotina i Å½abara u prol 1997.godine, upalili su iskru za osnivanje Festivala dramskog amaterskog stvaralaÅ†tva Rasinskog okruga "FEDRARO" koji bi bio svetionik za sva deÅ†avanja u dramskom amaterizmu KruÅ•jevca, Varvarina, Trstenika, Brusa, Aleksandrovca, Å†iÅ†evca i svih sela u njihovom sastavu, u kojima je klica pozoriÅ†na proklijala.

Danas posle 13-tog odrÅ¾anog FEDRARA, Å•ini se da je poduhvat osnivanja FEDRARA bio lak i jednostavan, jer je uspeh FEDRARA, danas veliki, ali nije bilo tako.

Ideja ima uvek, neke su dobre, neke - ne, ali i za ostvarivanje najboljih, potrebna je realna podrÅ¾ka, kojaÅ moÅ¾e biti i materijalna (finansijska) i moralna, jer neophodne su obe.

Miomir Hari RistoviÅ†, u to vreme podpredsednik skupÅ†tine opÅ†tine KruÅ•jevac, prihvatiÅ†i naÅ†u ponudu da bude predsednik organizacionog odbora FEDRARA, svojski se potrudio da zanos dramskih zanesenjaka iz Trebotina i Å½abara, ne ostane nedosanjani san, veÅ† da na javi ta ideja odistinski zaÅ¾ivi i dan-danas Salu Doma Kulture u Trebotinu puni dobrim dramskim predstavama i publikom Å¾eljnom pozoriÅ†ne igre na daskama koje Å¾ivot znaÅ•e.

PoÅ†to sam i sam bio jedan od kreatora ideje *FEDRARA*, svedok sam koliko nam je Hari pomogao da festival,Å dobije danaÅ†nji izgled.

Hari je u baÅ† u svemu sa nama ravnopravno uÅ•estvovao, od davanju imena festivalu, do profilisanja samog festivala i prateÅ†ih sadrÅ¾aja na njemu, odredjivanja repertoara, izbora Å¾irija, (na Å•ijem je Å•elu, po Harijevoj ideji i nagovoru, u prve Å•etiri godine bio Å•uveni pozoriÅ†ni kritiÅ•ar Milosav Buca MirkoviÅ†), jednom reÅ•u Hari je bioÅ mozak operacije nazvane FEDRARO, koji nas je smiÅ†ljeno vodio u najboljem smeru, i doveo da FEDRARO danas bude jedan uspeÅ†an i prestiÅ¾an festival dramskog amaterizma.

I ne samo FEDRARO, Hari je pomagao sve mlade talente iz grada, a iÅ sela, koji su bili odvaÅ¾ani da se zapute na neizvesni put umetniÅ•kog stvaralaÅ†tva.

Dokaz za ovu konstataciju je i moj kolega pesnik Bratislav SpasojeviÅ† - Bata, pesnik iz Konjuha, kome je Hari napisao prvu biografiju i tako mu na samom poÅ•etku njegovog stvaralaÅ†tva, dao tu inicijalnu kapislu koja Å†e Batu na tom pesniÅ•kom stvaralaÅ†tvu zadrÅ¾ati sve do danaÅ†njeg dana, a o Å•emu Å†e,Å neÅ†to kasnije Bratislav i sam svedoÅ•iti.

Dakle, Hari je uvek bio uz one koji po•inju, uz one kojima nedostaje podr•ka, bio je Ä•ovek velikog srca,Â viÂje Â je mislio na druge, a na sebe manje, tako da ga mnogi pamte kao Ä•oveka koji je zapalio mnoge iskre svih vidova umetniÄ•kih stvaralaĳtva.

Hvala mu na tome, jer sve je u zanosu.

Ljubodrag ObradoviÄ†

Â½iÄ†a MilenkoviÄ†

Gorana MladenoviÄ†

LjubiÂja Bata DjidiÄ†

Slobodan Cenc

Vida NenadiÄ†

Pogled na pozornicu

Vida NenadiÄ†

Maja OliÄ†

Djurdja, Bata, NebojÂja i Paja

Maja OliÄ†

Veljko Stambolija

Ivko MihajloviÄ†

Gordana VlahoviÄ†

LjubiÂja VasiljeviÄ†

PUTEVI KULTURE
Ă•asopis za kulturu i umetnost

Redakcija:
Jelena ProtiĂ†-PetronijeviĂ†, urednik
Radoje SaviĂ†
Lidija UĂ¾areviĂ†
Maja OliĂ†
Momir DragiĂ†eviĂ†
Miodrag DinuloviĂ†
Jelena VeljkoviĂ†
Ljiljana PaniĂ†
Sladjana ObradoviĂ†
Slavica NedeljkoviĂ†
NebojĂ†a LapĂ•eviĂ†
Rajna AleksiĂ†-MarinkoviĂ†

Dizajn i prelom
Jelena IvanoviĂ†
Na koricama grafika Mladena LazareviĂ†a
IzdavaĂ•
Kulturni centar KruĂ†jevac

Direktor Ljubodrag ObradoviĂ†
TopliĂ•ina 2, KruĂ†jevac
tel. +381 37 423 025
www.kck.org.rs
e-mail:kck@ kck.org.rs

Pokrovitelj Grad KruĂ†jevac

IZVODI IZ Ă•EASOPISA

ĐEĐđĐŸĐŽĐœĐ•Đ•Đ° ĐđĐŠĐ•Đ•Đ°Đ Đ• ĐŠĐEĐ»Đ•Đ•ĐŽĐ°Đ°Đ•

Đ•Đ»ĐμĐ°Ń•Đ°Đ½Đ°Đ°Ńe Đ—Đ°ŃeĐ,Đ½ Ń°Đμ Ń,Đ°Đ¾ĐŃeĐ°Ń† Đ½Đ°Ń°ŃfŃ°ĐμĐ»Đ,Ń°Đ,Ń... Ń•Đ¿Đ¾Đ¾ĐμĐ½Đ,Đ°Đ°
Đ¿ĐμŃ•Đ½Đ,- Ń†Đ,Đ¾Đ°:Đ°ŃeĐ°Đ½Đ°Ńf Đ½Đ° ĐŠĐ°Đ»Đ,Đ¾ĐμĐ°Đ°Đ½Ńf, Đ—Đ¾Đ°Ń°Ńf Ńf Đ•Đ¾Đ°Đ¾Đ¾ĐđĐ°Đ°Ń,
ĐđŃeĐ¿Ń•Đ°Đ¾Ń° ĐđŃeŃšĐ,„Đ°ĐμŃ•Đ°Đ½Đ°Đ, Ńf Đ°Đ°Ń™ĐμĐ²Ńfâ€!

ĐŽŃ•Đ°Đ¾Đ°ĐμŃ•ĐμŃ,Đ,Ń... Đ°Đ¾Đ°Đ,Đ½Đ°,Ńf ŃšĐμĐ°Đ¾Đ°Đ¾Đ¾Đ°Đ°Ń,ĐμŃ™ĐμŃf Đ±Đ»Đ,Đ•Ńf ĐœĐ¾Đ¿Ń±Đ,Đ°ĐμŃ
Đ•Đ°ĐμĐ•Đ°Đμ,Ń•Đ°Đ°Đ°Đμ Đ½ĐμĐ°ĐμŃ™Đμ Đ¾Đ°Đ¾Đ¿ Đ¿Đ¾Đ°Đ½Đμ Ń•Đ°Ń•Ń,Đ°Ń°Đ°Đ»Đ¾ Ń•Đμ Đ½ĐμĐ°Đ¾Đ»Đ,Đ°Đ¾
Đ¿ŃeĐ,Ń°Đ°Ń,ĐμŃ™Đ° Đ¾ĐμŃ°Ńf Đ°Đ¾Ń°Đ,Đ¾Đ° Ń•Ńf ŃeĐμĐ°Đ¾Đ²Đ½Đ¾ Đ±Đ,Đ»Đ, Đ, ĐđŃ,ĐμĐ²Đ°Đ½ Đ Đ°Đ,Ń±Đ°Đ°

$$\begin{aligned} & \mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\circ}\mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\frac{3}{4}}\mathcal{D}^2\mathcal{D}^{\frac{3}{4}}\mathcal{D}\mathcal{D}^{\frac{3}{4}}\tilde{\mathbf{N}}\cdot\tilde{\mathbf{N}},\mathcal{D}^{\circ}\mathcal{D}^{\frac{1}{2}}\mathcal{D}\mu \\ & \tilde{\mathbf{N}}^{\circ}\mathcal{D}\mu\mathcal{D}^{\circ}\mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\frac{3}{4}}\tilde{\mathbf{N}}\cdot\tilde{\mathbf{N}},\mathcal{D}^{\circ}\mathcal{D}^2\mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\frac{3}{4}}\tilde{\mathbf{N}}\cdot\tilde{\mathbf{N}}, \\ & \mathcal{D}^{\circ}\mathcal{D}\pm\tilde{\mathbf{N}}f\mathcal{D}\mu\tilde{\mathbf{N}}\cdot\mathcal{D}^2\mathcal{D}\mu\mathcal{D}^{\frac{1}{4}}\tilde{\mathbf{N}}f \\ & \mathcal{D}\mathcal{D}^{\frac{1}{2}}\mathcal{D}\mu\mathcal{D}^2\mathcal{D}^{\circ}\tilde{\mathbf{N}}\cdot\tilde{\mathbf{N}}\dots\mathcal{D}^{\frac{3}{4}}\mathcal{D}^{\circ}\mathcal{D}_3\mathcal{D}\gg\mathcal{D}^{\circ} \\ & \mathcal{D}_3\tilde{\mathbf{N}},\mathcal{D}^2\mathcal{D}^{\frac{3}{4}}\tilde{\mathbf{N}}^{\circ} \\ & \mathcal{D}\neq\tilde{\mathbf{N}}\mathcal{D},\tilde{\mathbf{N}}\cdot\tilde{\mathbf{N}},\tilde{\mathbf{N}}\cdot\mathcal{D}\mu \\ & \mathcal{D}^2\mathcal{D}^{\circ}\tilde{\mathbf{N}}\cdot\mathcal{D}^{\circ}\tilde{\mathbf{N}}\mathcal{D}\tilde{\mathbf{N}}\cdot\mathcal{D}^{\frac{1}{2}}\tilde{\mathbf{N}}f\tilde{\mathbf{N}},\mathcal{D}, \end{aligned}$$

$\mathcal{D} - \mathcal{D}, \mathcal{D}^3/4, \mathcal{D}^{1/4}/4\mathcal{D}$
 $\tilde{\mathcal{N}}f \mathcal{D}^3\mathcal{D}^{3/4}\mathcal{D}' \mathcal{D}, \mathcal{D}^{1/2}\mathcal{D}^{\circ}\mathcal{D}^{1/4}\mathcal{D}^{\circ}$
 $\mathcal{D}^{\circ}\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}, \mathcal{D} \cdot \mathcal{D}\mu$
 $\tilde{\mathcal{N}}f \mathcal{D}^3\mathcal{D}^{3/4}\mathcal{D}' \mathcal{D}, \mathcal{D}^{1/2}\mathcal{D}^{\circ}\mathcal{D}^{1/4}\mathcal{D}^{\circ}$
 $\mathcal{D}^{1/2}\mathcal{D}\mu\tilde{\mathcal{N}}\dagger\mathcal{D}^{\circ}\tilde{\mathcal{N}} \cdot \mathcal{D}^{1/2}\mathcal{D}, \tilde{\mathcal{N}} \dots$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}' \mathcal{D}^{\circ} \tilde{\mathcal{N}} \cdot \tilde{\mathcal{N}}f \tilde{\mathcal{N}} \cdot \mathcal{D}^2\mathcal{D},$
 $\mathcal{D} \zeta \tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{3/4}\tilde{\mathcal{N}}, \mathcal{D}, \mathcal{D}^2\tilde{\mathcal{N}}f \mathcal{D}^{1/2}\mathcal{D}^{\circ}\tilde{\mathcal{N}} \cdot$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}' \mathcal{D} \cdot \mathcal{D}^{\circ} \mathcal{D} \pm \mathcal{D}\mu\mathcal{D} \gg \mathcal{D}^{3/4}$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}'\mathcal{D}\mu \tilde{\mathcal{N}} \cdot \mathcal{D}\mu \mathcal{D}' \mathcal{D}^{\circ} \tilde{\mathcal{N}}^{\sim}\mathcal{D}\mu$
 $\tilde{\mathcal{N}}\dagger\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{1/2}\mathcal{D}^{3/4}$
 $\mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}^{\circ} \tilde{\mathcal{N}}\dagger\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{1/2}\mathcal{D}^{3/4}$
 $\mathcal{D}' \mathcal{D}^{\circ} \tilde{\mathcal{N}}^{\sim}\mathcal{D}\mu \mathcal{D} \pm \mathcal{D}\mu\mathcal{D} \gg \mathcal{D}^{3/4}$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}' \tilde{\mathcal{N}} \cdot \mathcal{D}\mu \mathcal{D}^{1/4}\mathcal{D}^{3/4}\tilde{\mathcal{N}} \cdot \mathcal{D}^{1/2}\mathcal{D},$
 $\tilde{\mathcal{N}} \cdot \mathcal{D}, \mathcal{D} \gg \mathcal{D}\mu \mathcal{D}^{1/2}\mathcal{D}^{\circ} \tilde{\mathcal{N}} \cdot \mathcal{D} \gg \mathcal{D}^{\circ}\mathcal{D} \pm \mathcal{D}^{\circ}\tilde{\mathcal{N}}^{\sim}\mathcal{D}^{1/2}\mathcal{D}\mu$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}' \mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}' \tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{\circ}\mathcal{D}^2$
 $\tilde{\mathcal{N}}^{\sim}\tilde{\mathcal{N}}f\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}, \tilde{\mathcal{N}} \cdot \mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\tilde{\mathcal{N}}, \mathcal{D}^{3/4}\mathcal{D}^3$
 $\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}' \tilde{\mathcal{N}} \cdot \mathcal{D}\mu\mathcal{D}^2\mathcal{D}^{\circ}\mathcal{D} \pm \tilde{\mathcal{N}}\tilde{\mathcal{Y}}\mathcal{D}, \tilde{\mathcal{N}}^{\sim}\mathcal{D}^{\circ}$
 $\tilde{\mathcal{N}} \cdot \mathcal{D}^{1/4}\mathcal{D}^{\circ}\tilde{\mathcal{N}}, \tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{\circ}$
 $\mathcal{D}' \mathcal{D}^{\circ} \mathcal{D}\tilde{\mathcal{Y}}\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{3/4}\mathcal{D}^{1/4}\mathcal{D}\mu\tilde{\mathcal{N}}, \mathcal{D}\mu\tilde{\mathcal{N}}^{\sim}$
 $\mathcal{D}^{3/4}\mathcal{D}' \mathcal{D}' \mathcal{D}^{3/4}\mathcal{D}^3\mathcal{D}^{\circ}$
 $\mathcal{D}^2\mathcal{D}^{\circ}\tilde{\mathcal{N}}, \tilde{\mathcal{N}}\mathcal{E}\tilde{\mathcal{N}}f \tilde{\mathcal{N}}f\mathcal{D}^{\circ}\tilde{\mathcal{N}}\mathcal{E}\mathcal{D}^{\circ}\mathcal{D}' \mathcal{D}\mu$
 $\mathcal{D}' \mathcal{D}^{\circ} \mathcal{D} \pm \mathcal{D}, \mathcal{D}^{3/4}\mathcal{D}^{1/2}$
 $\tilde{\mathcal{N}} \cdot \mathcal{D}\mu\mathcal{D}^2\mathcal{D}^{\circ}\mathcal{D} \zeta \tilde{\mathcal{N}}\dagger\mathcal{D}, \tilde{\mathcal{N}} \cdot \mathcal{D}\mu \mathcal{D} \zeta \mathcal{D}\mu\mathcal{D}^{\circ}\mathcal{D}^{3/4}$

$$\begin{aligned} & \mathfrak{D} - \mathfrak{D} \cdot \tilde{\mathfrak{N}}, \mathfrak{D}^{3/4} \\ & \mathfrak{D} \cdot \mathfrak{D} \cdot \tilde{\mathfrak{N}}, \mathfrak{D}^2 \mathfrak{D}^{3/4} \tilde{\mathfrak{N}} \in \mathfrak{D}, \mathfrak{D}^{1/4} \mathfrak{D}^{3/4} \\ & \tilde{\mathfrak{N}} \neq \mathfrak{D}^2 \tilde{\mathfrak{N}} \in \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}}, \mathfrak{D}^{3/4} \tilde{\mathfrak{N}} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \tilde{\mathfrak{N}} f \\ & \mathfrak{D} \pm \mathfrak{D} \mu \mathfrak{D} \cdot \mathfrak{D}^{1/2} \mathfrak{D} \cdot \tilde{\mathfrak{N}} \neq \mathfrak{D} \cdot \tilde{\mathfrak{N}} \cdot \mathfrak{D}^{1/2} \mathfrak{D}, \tilde{\mathfrak{N}} \dots \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}}, \mathfrak{D}^2 \mathfrak{D} \cdot \tilde{\mathfrak{N}} \in \mathfrak{D}, \\ & \mathfrak{D}_2, \mathfrak{D} \pm \tilde{\mathfrak{N}} f \mathfrak{D} \cdot \mathfrak{D}, \mathfrak{D}^{1/4} \mathfrak{D}^{3/4} \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}} \in \mathfrak{D} \mu \tilde{\mathfrak{N}} \cdot \mathfrak{D}^{1/2} \mathfrak{D}, \\ & \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}}, \mathfrak{D}^{3/4} \tilde{\mathfrak{N}} \cdot \mathfrak{D}^{1/4} \mathfrak{D}^{3/4} \mathfrak{D}^{3/4} \mathfrak{D}^2 \mathfrak{D} \cdot \mathfrak{D} \mathfrak{D}^{3/4} \\ & \tilde{\mathfrak{N}} \cdot \mathfrak{D}, \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}} f \tilde{\mathfrak{N}} \cdot \mathfrak{D}^{1/2} \mathfrak{D}, \\ & \tilde{\mathfrak{N}} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \mathfrak{D} \cdot \tilde{\mathfrak{N}} \cdot \mathfrak{D} \mu \\ & \tilde{\mathfrak{N}} \neq \mathfrak{D}, \tilde{\mathfrak{N}}, \mathfrak{D} \cdot \mathfrak{D}^2 \tilde{\mathfrak{N}} \cdot \mathfrak{D}^2 \mathfrak{D} \mu \tilde{\mathfrak{N}}, \\ & \tilde{\mathfrak{N}} \cdot \mathfrak{D} \mu \mathfrak{D} \cdot \mathfrak{D}^{1/2} \mathfrak{D}^{3/4} \mathfrak{D} \pm \mathfrak{D} \mu \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}} \neq \mathfrak{D} \cdot \tilde{\mathfrak{N}} \cdot \tilde{\mathfrak{N}} \cdot \mathfrak{D} \mu \end{aligned}$$

$\mathbb{D}_i \tilde{N} \in \mathbb{D} \pm \mathbb{D}^\circ$, $\mathbb{D}, \mathbb{D}^{3/4} \tilde{N} \in \tilde{N}' \mathbb{D} \mu \mathbb{D}^2 \mathbb{D}_i \tilde{N}$,
 $\mathbb{D} \tilde{S} \tilde{N} \in \tilde{N} f \tilde{N}' \mathbb{D} \mu \mathbb{D}^2 \mathbb{D}^\circ \tilde{N}^\dagger$, 09.01.1994. $\mathbb{D}^3 \mathbb{D}^{3/4} \mathbb{D}' \mathbb{D}, \mathbb{D}^{1/2} \mathbb{D}^\circ$

ĐŠĐ ĐјĐ¢ ĐœĐ~Đ>Đ~Đ'ĐžĐ^Đ• ĐœĐ~Đ<Đ~Đ<A

$$\begin{aligned} & \mathcal{D}'\mathcal{D}^{\circ}\tilde{\mathcal{N}}\sim\mathcal{D}^{\circ}\tilde{\mathcal{N}}\in\mathcal{D}\mathfrak{ae}\mathcal{D},\mathcal{D}\gg\mathcal{D},\mathcal{D}^2\mathcal{D}^{3/4}\tilde{\mathcal{N}}\sim\mathcal{D}\mu\mathcal{D}\mathfrak{ae}\mathcal{D},\tilde{\mathcal{N}}\triangleright\mathcal{D},\tilde{\mathcal{N}}\triangleright \\ & \mathcal{D}^2\mathcal{D}\mu\mathcal{D}^{3/4}\mathcal{D}^{1/4}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\tilde{\mathcal{N}}\bullet\mathcal{D}^{1/2}\mathcal{D}^{3/4}\mathcal{D}^{3/4}\mathcal{D}'\mathcal{D}\gg\mathcal{D}^{\circ}\mathcal{D}\cdot\mathcal{D}\cdot\mathcal{D}^{1/2}\mathcal{D}^{\circ}\mathcal{D}\mathfrak{S}\mathcal{D}^{3/4}\tilde{\mathcal{N}}\bullet\mathcal{D}^{3/4}\mathcal{D}^2\mathcal{D}^{3/4} \end{aligned}$$
$$\begin{aligned} & \mathcal{D}^{\sim} \mathcal{D}^{\circ} \mathcal{D}^{\circ} \mathcal{D}^{3/4} \mathcal{D}^{3/4} \mathcal{D}' \tilde{\mathcal{N}} \cdot \mathcal{D} \mu \tilde{\mathcal{N}} \pm \mathcal{D} \mu \mathcal{D}^{1/2} \mathcal{D} \mu \mathcal{D}^3 \mathcal{D} \gg \mathcal{D}^{\circ} \mathcal{D}^2 \mathcal{D} \mu \\ & \tilde{\mathcal{N}} \dagger \mathcal{D}^{\circ} \tilde{\mathcal{N}} \mathcal{E} \mathcal{D} \gg \mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}^{\circ} \tilde{\mathcal{N}} \mathcal{E} \mathcal{D}^3 \mathcal{D}^{\circ} \mathcal{D}^{3/4} \mathcal{D} \pm \mathcal{D}^{\circ} \tilde{\mathcal{N}} \cdot \mathcal{D} \mathcal{D} ; \mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D} \gg \mathcal{D}^{\circ} \tilde{\mathcal{N}} \mathcal{D}^{3/4} \mathcal{D}^{1/4} \end{aligned}$$
$$\begin{aligned} & \mathcal{D}^{\circ} \mathcal{D}^{3/4} \tilde{N} \bullet \mathcal{D} \mathcal{D}^{3/4} \tilde{N}' \mathcal{D}^{\circ} \mathcal{D} \mathcal{D} \mathcal{D} \gg \mathcal{D} \tilde{N} \mathcal{D}^{\circ} \\ & \mathcal{D}^{1/2} \tilde{N} f \mathcal{D}' \mathcal{D} \cdot \mathcal{D}^{1/4} \tilde{N} f \tilde{N} \bullet \mathcal{D}^2 \mathcal{D}^{3/4} \tilde{N} \mathcal{D} \mu \tilde{N} f \mathcal{D}' \mathcal{D}^{3/4} \mathcal{D}^2 \mathcal{D} \tilde{N} \mathcal{D} \mu \end{aligned}$$
$$\begin{aligned} & \mathcal{D}\mathcal{S}\mathcal{D}^{\frac{3}{4}}\tilde{N}\bullet\mathcal{D}^{\frac{3}{4}}\mathcal{D}^2\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}'\mathcal{D}_{\mu}\mathcal{D}^2\mathcal{D}^{\frac{3}{4}}\tilde{N}\sim\mathcal{D}^{\circ}\mathcal{D}^{\circ} \\ & \mathcal{D}^{\frac{1}{2}}\mathcal{D}_{\mu}\mathcal{D}^2\mathcal{D}_{\mu}\tilde{N}\epsilon\tilde{N}f\tilde{N}\sim\mathcal{D}_{\mu}\mathcal{D}'\mathcal{D}^{\circ}\tilde{N},\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}^2\tilde{N}\sim\tilde{N}f\mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}^{\frac{1}{2}}\mathcal{D}_{\mu}\mathcal{D}_{\zeta}\mathcal{D}\tilde{N}\sim\mathcal{D}_{\mu} \end{aligned}$$
$$\begin{aligned} & \mathcal{D}'\mathcal{D}^\circ\tilde{N}\sim\mathcal{D}^\circ\tilde{N}\in\mathcal{D}^{3/4}\mathcal{D}'\mathcal{D}\pm\mathcal{D}^\circ\tilde{N}+\tilde{N}f\tilde{N}\sim\mathcal{D}\mu\tilde{N}\cdot\mathcal{D}^2\mathcal{D}\mu \\ & \mathcal{D}\cdot\mathcal{D}\mu\mathcal{D}^{1/4}\mathcal{D}^\circ\tilde{N}^{\text{TM}}\tilde{N}\cdot\mathcal{D}^\circ\mathcal{D}\mu\mathcal{D}'\mathcal{D}^\circ\tilde{N}\in\mathcal{D}^{3/4}\mathcal{D}^2\mathcal{D}\mu \end{aligned}$$
$$\begin{aligned} & \partial \tilde{Z} \partial \tilde{\epsilon} \tilde{N} \epsilon \partial \mu \partial' \partial \mu \tilde{N}^{\text{TM}} \tilde{N} f \tilde{N} \sim \partial \mu \tilde{N} \cdot \partial \mu \partial \cdot \partial^\circ \partial^{1/2} \partial \mu \partial \pm \partial^{3/4} \\ & \tilde{N} f \partial^{1/4} \partial \cdot \tilde{N} \cdot \partial^{3/4} \partial' \gg \partial^\circ \partial \cdot \partial \cdot \partial \cdot \tilde{N} \cdot \partial^\circ \partial^{1/4} \partial^{3/4} \partial^3 \partial^{3/4} \tilde{N} \epsilon \partial^\circ \partial^{3/4} \partial \tilde{\epsilon} \cdot \partial \gg \partial \cdot \tilde{N} \pm \partial u \end{aligned}$$

Đ£Đ·Đ°Đ»ŃfĐ´ Đ³Đ° Ń,ĐμŃ°Đμ Ń,,Đ,Đ³ŃfŃ€Đμ
Đ°Đ¼Ń°Đ,Đ½Đ° Ń°Đμ Đ¼Đ²ĐμĐ½Ń†Đ°Đ¼ Ń•Đ²Đ¼Ń°Đμ Đ·Đ°Đ°Đ°Ń°ŃšĐμŃšĐμ

Đ'Đ°Ń,Đ° Đ,Đ,Đ´Đ,Ń»
21.03.1999.