

KnjiŃ¼evni portret - Radomir AndriŃ† - Roko

Autor Ljuba
 Wednesday, 23 February 2011
 Poslednji put aŃ¼urirano Monday, 28 February 2011

22.02.2011. godine u Beloj sali KCK, u organizaciji Kulturnog centra KruŃ¼evac, odrŃ¼ano je knjiŃ¼evno veŃ•e posveŃ¼eno Radomiru AndriŃ†u - Roku. O bogatom stvaralaŃtvu ovog izuzetnog pesnika govorili su MiloŃ¼ PetroviŃ†-knjiŃ¼evni kritiŃ•ar, Dr Branko RistiŃ†-profesor i akademik i Gordana VlahoviŃ†-knjiŃ¼evnik. DomaŃ†ini veŃ•eri bili su Jelena ProtiŃ†-PetronijeviŃ† i Ń¼ivomir MilenkoviŃ†, a stihove je pored samog autora kazivao i Aleksandar GraŃ¼iŃ†. Za muziŃ•ki trenutak pobrinuo se MiŃ¼ta Ń¼ivanoviŃ†. Gost veŃ•eri bio je Viktor Ń¼eŃ•erovski, koji je govorio svoju poeziju.

Radomir AndriŃ† - Roko

DVE STVARI U JEDNOJ

Sve na ovom svetu
 pesnik opevati moŃ¼e.
 NajlepŃ¼a je pesma
 dve stvari u jednoj
 kad se sloŃ¼e.

Sjaj i oŃ•i, zrak i trava,
 u Ń•asu kad dan poŃ•ne
 da odjutrava.
 Leptir i cvet, trn i noga,
 ne mogu jedno bez drugoga.

Pile ide uz kokos,
 Ń¼ure uz Ń¼urku, plovŃ•e uz plovku,
 reŃ•i o njima kitnjaste
 uz zvonko grlo
 i olovku.

Mama ide uz tatu,
 visoko glavu drŃ¼i,
 ispred trŃ•e deŃ•aci,
 hteli bi od oca i majke
 bar malo biti brŃ¼i.

Tata ide uz mamu,
 gologlav i s kaŃ•ketom.
 Pesma raste iz srca
 i Ń¼ivi
 s celim svetom.

Ń© Radomir AndriŃ†

Đ–Đ,Đ²Đ¼Đ¼Đ,Ńē ĐœĐ,Đ»ĐμĐ½Đ°Đ¼Đ²Đ,Ń»
 Ń Đ Đ°Đ°Đ¼Đ¼Đ,Ńē Đ•Đ½Đ°ŃēĐ,Ń», ĐĹŃēĐμĐ°Ń•ĐμĐ°Đ½Đ,Đ° ĐēĐ°ŃēŃfĐ¶ĐμŃšĐ° Đ°ŃšĐ,Đ¶ĐμĐ²Đ½Đ,Đ°Đ° ĐiŃēĐ±Đ,
 ĐšŃēŃfŃ°ĐμĐ°Ń†ŃfŃ ŃēĐœĐ•ĐĉĐ•Đ°ĐšĐšĐ° ĐŸĐžĐ ĐĉĐ Đ•Đĉ Đ'Đ•Đ»Đ°ĐšĐžĐ“ ĐŸĐ•ĐiĐ•Đ°ĐšĐ•

ĐŽ Ń•Ń,Đ²Đ•Ń€Đ•Đ»Đ•Ń•Ń,Đ²ŃŃ Ń•ĐµĐ•Đ¹²Đ³⁄₄Đ³ Đ³⁄₄Đ• Đ¹²Đ•Ń•Đ²ĐµŃ•Đ,Ń... Ń•Đ•Đ²Ń€ĐµĐ¹⁄₄ĐµĐ¹²Đ,Ń... Ń•Ń€ĐžŃ•Đ•Đ,Đ³Đ³⁄₄Đ²Đ³⁄₄Ń€Đ,Đ»Đ, Ń•ŃŃ ĐœĐ,Đ»Đ³⁄₄Ń•ĐŸĐµŃ,Ń€Đ³⁄₄Đ²Đ,Ń», Đ•ŃšĐ,ĐŃĐµĐ²Đ¹²Đ, Đ•Ń€Đ,Ń,Đ,Ń±Đ•Ń€, Đ•Đ³⁄₄Ń€Đ•Đ•Đ¹²Đ•ŃšĐ,ĐŃĐµĐ²Đ¹²Đ,Đ•Đ Đ•Ń€Đ•Đ¹²Đ•Đ³⁄₄ ĐĐ.Ń•Ń,Đ,Ń, ĐžŃ€Đ³⁄₄Ń•,ĐµŃ•Đ³⁄₄Ń€ ĐžŃ±Đ,Ń,ĐµŃ™Ń•Đ•Đ³⁄₄Đ³ Ń•,Đ•Đ•Ń

$\mathcal{D}\ddot{Y}\mathcal{D}\mu\tilde{N}, \tilde{N}\in\mathcal{D}\frac{3}{4}\mathcal{D}^2\mathcal{D}, \tilde{N} \vdash \tilde{N}^{\circ}\mathcal{D}\mu \mathcal{D}^{\circ}\mathcal{D}\mu\tilde{N}, \mathcal{D}^{\circ}\tilde{N}^{\circ}\mathcal{D}^{\frac{1}{2}}\mathcal{D}\frac{3}{4}\mathcal{D}^3\mathcal{D}\frac{3}{4}\mathcal{D}^2\mathcal{D}\frac{3}{4}\tilde{N}\in\mathcal{D}, \mathcal{D}\frac{3}{4}\mathcal{D} \cdot \mathcal{D}\frac{1}{2}\mathcal{D}^{\circ}\tilde{N}\in\mathcal{D}, \tilde{N} \cdot \mathcal{D}\mu\mathcal{D}^2\mathcal{D}\frac{3}{4}\tilde{N}^{\circ} \mathcal{D} \cdot \mathcal{D}\frac{3}{4}\mathcal{D}\mu\mathcal{D}^2\mathcal{D}\frac{3}{4}\mathcal{D}^2\mathcal{D}, \mathcal{D}\frac{1}{4}\mathcal{D}^{\circ}, \mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}^{\circ}\tilde{N}, \mathcal{D}, \mathcal{D}\frac{1}{4}\mathcal{D}\frac{3}{4}\tilde{N} \cdot \mathcal{D}, \mathcal{D}\frac{1}{4}\mathcal{D}\frac{3}{4}\tilde{N}, \mathcal{D}, \mathcal{D}^2\mathcal{D}, \mathcal{D}\frac{1}{4}\mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}\frac{1}{2}\mathcal{D}^{\circ}\tilde{N}\in\mathcal{D}, \tilde{N} \cdot \mathcal{D}\mu\mathcal{D}^2\mathcal{D}, \tilde{N} \dots$
 $\mathcal{D} \cdot \mathcal{D}\mu\tilde{N} \cdot \mathcal{D}^{\circ}\mathcal{D}\frac{1}{4}\mathcal{D}^{\circ}, \mathcal{D}\ddot{Y}\mathcal{D}\frac{3}{4}\tilde{N} \cdot \mathcal{D}\mu\mathcal{D} \pm \mathcal{D}\frac{1}{2}\tilde{N}f \mathcal{D} \cdot \mathcal{D}^{\circ}\mathcal{D}\tilde{N}\tilde{N}\tilde{N}f \mathcal{D}\frac{3}{4}\mathcal{D}^2\mathcal{D}^{\circ}\tilde{N}^{\circ} \mathcal{D}^{\circ}\tilde{N}\tilde{S}\mathcal{D}, \mathcal{D}\tilde{N}\mathcal{D}\mu\mathcal{D}^2\mathcal{D}\frac{1}{2}\mathcal{D}, \mathcal{D}^{\circ}\tilde{N}\in\mathcal{D}, \tilde{N}, \mathcal{D}, \tilde{N} \pm \mathcal{D}^{\circ}\tilde{N}\in \mathcal{D} \cdot \mathcal{D}\frac{3}{4}\tilde{N} \cdot \mathcal{D}^2\mathcal{D}\mu\tilde{N}, \mathcal{D},$
 $\mathcal{D} \cdot \mathcal{D} \pm \mathcal{D}, \tilde{N}\in\mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}\frac{1}{4}\mathcal{D}^{\circ}, \mathcal{D} \cdot \mathcal{D}\frac{3}{4}\mathcal{D}\mu\mathcal{D}\frac{1}{4}\mathcal{D}^{\circ}\mathcal{D}\frac{1}{4}\mathcal{D}^{\circ}, \hat{\alpha}\hat{\epsilon}\hat{Z}\mathcal{D}^{\circ}\mathcal{D}\mu\tilde{N} \pm \mathcal{D}\mu\tilde{N}\in\mathcal{D}^{\circ} \mathcal{D}\frac{1}{2}\mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}^{\circ}\mathcal{D}^2\tilde{N} \cdot \mathcal{D}^{\circ}\mathcal{D}\frac{3}{4}\tilde{N}^{\circ} \mathcal{D} \gg \mathcal{D}^{\circ}\tilde{N}^{\circ}\mathcal{D}, \hat{\alpha}\hat{\epsilon}\alpha \mathcal{D}, \hat{\alpha}\hat{\epsilon}\hat{Z}\mathcal{D}\tilde{N}^{\circ}\mathcal{D}\tilde{N}\tilde{N}f \tilde{N} \pm \mathcal{D}\frac{1}{2}$
 $\mathcal{D}, \tilde{N} \cdot \tilde{N}, \mathcal{D}^{\circ}\mathcal{D}^{\circ}\mathcal{D}\frac{3}{4}\mathcal{D}^{\circ} \mathcal{D}^{\circ} \tilde{N}^{\circ}\mathcal{D}\mu \mathcal{D}\mu\tilde{N}, \mathcal{D}, \tilde{N} \pm \mathcal{D}^{\circ}\mathcal{D}\frac{3}{4}\tilde{N} \pm \mathcal{D}, \tilde{N}, \mathcal{D}^{\circ}\tilde{N}\tilde{S}\mathcal{D}\mu \mathcal{D} \cdot \mathcal{D}\frac{3}{4}\mathcal{D}\mu\mathcal{D} \cdot \mathcal{D}, \tilde{N}^{\circ}\mathcal{D}\mu \mathcal{D} \mathcal{D}\frac{3}{4}\mathcal{D}^{\circ}\mathcal{D}^{\circ} \mathcal{D} \cdot \mathcal{D}\frac{1}{2}\mathcal{D}^{\circ}\tilde{N}\in\mathcal{D}, \tilde{N} \cdot \mathcal{D}^{\circ} \mathcal{D}^2\tilde{N}\in\mathcal{D} \gg \mathcal{D}\frac{3}{4}\mathcal{D} \cdot$
 $\tilde{N}\tilde{S}\mathcal{D}\mu\mathcal{D}\frac{3}{4}\mathcal{D}\frac{3}{4}\mathcal{D}^2\mathcal{D}\mu \mathcal{D} \cdot \mathcal{D}\mu\tilde{N} \cdot \mathcal{D}\frac{1}{4}\mathcal{D}\mu \mathcal{D}\frac{1}{2}\mathcal{D}\frac{3}{4}\tilde{N} \cdot \mathcal{D}\mu \mathcal{D}\frac{1}{2}\mathcal{D}^{\circ}\mathcal{D}^{\circ}\tilde{N}f \mathcal{D}, \mathcal{D}^{\circ}\tilde{N}f \mathcal{D} \pm \mathcal{D}\frac{3}{4}\mathcal{D}^{\circ}\mathcal{D}\mu \mathcal{D} \cdot \mathcal{D} \cdot \mathcal{D}\frac{3}{4}\tilde{N}\in\tilde{N}f \mathcal{D}^{\circ}\mathcal{D}\mu.$

[illegible]
$$\mathfrak{D}-\mathfrak{D}, \mathfrak{D}^2\mathfrak{D}^{3/4}\mathfrak{D}^{1/4}\mathfrak{D}, \tilde{\mathfrak{N}}\in \mathfrak{D}\mathfrak{œ}\mathfrak{D}, \mathfrak{D}\gg\mathfrak{D}\mu\mathfrak{D}^{1/2}\mathfrak{D}^0\mathfrak{D}^{3/4}\mathfrak{D}^2\mathfrak{D}, \tilde{\mathfrak{N}}\succ\hat{\mathfrak{A}}$$

Generisano: 27 August, 2026, 19:06

programa radio Beograda.

U prvim zbirkama AndriÄ± peva o detinjstvu i deÄ±aÄ±tvu provedenom na selu. Narodnoj umetnosti i izvornom stvaralaÄ±tvu narodnog graditeljstva posvetio je zbirku pesama "Bunari RadoÄ±ja ModriÄ±anina". U zbirkama "Pohvala smehu", "Svane li" i "Neustuknica" pesnik otkriva veze izmeÄ±u savremenih reflekaia i narodnih izreka, zapisa i bajalica. To su spone izmeÄ±u sadaÄ±njosti i proÄ±losti.

Zbirku "Nepokorje" posvetio je ratnoj tematici. AndriÄ± peva o ustanku 1941. godine i revoluciji i povezuje ih sa slobodarskom tradicijom naÄ±eg naroda. I 1941. godine narod se, kao i na Kosovu 1389, opredelio:

"IzmeÄ±u srama
i smrti
izabrali smo:
smrt nam je preÄ±a."

AndriÄ±eve pesme su prevedene na: italijanski, Ä±panski, francuski, engleski, ruski, rumunski, makedonski i slovenaÄ±ki jezik. Dobitnik je veÄ±eg broja knjiÄ±evnih nagrada: "Rade Drainac", "Isidora SekuliÄ±", "Neven", nagrade grada KruÄ±jevca i udruÄ±enja knjiÄ±evnika Srbije, Oktobarske nagrade grada Beograda, "Belovodske rozete" i nagrade "Milan RakiÄ±".

AndriÄ± je knjiÄ±evnik bogatog i raznovrsnog opusa, a pored poezije, piÄ±je prozu, knjiÄ±evnu kritiku i esejistiku.